



SOCIETY OF RECORDER PLAYERS

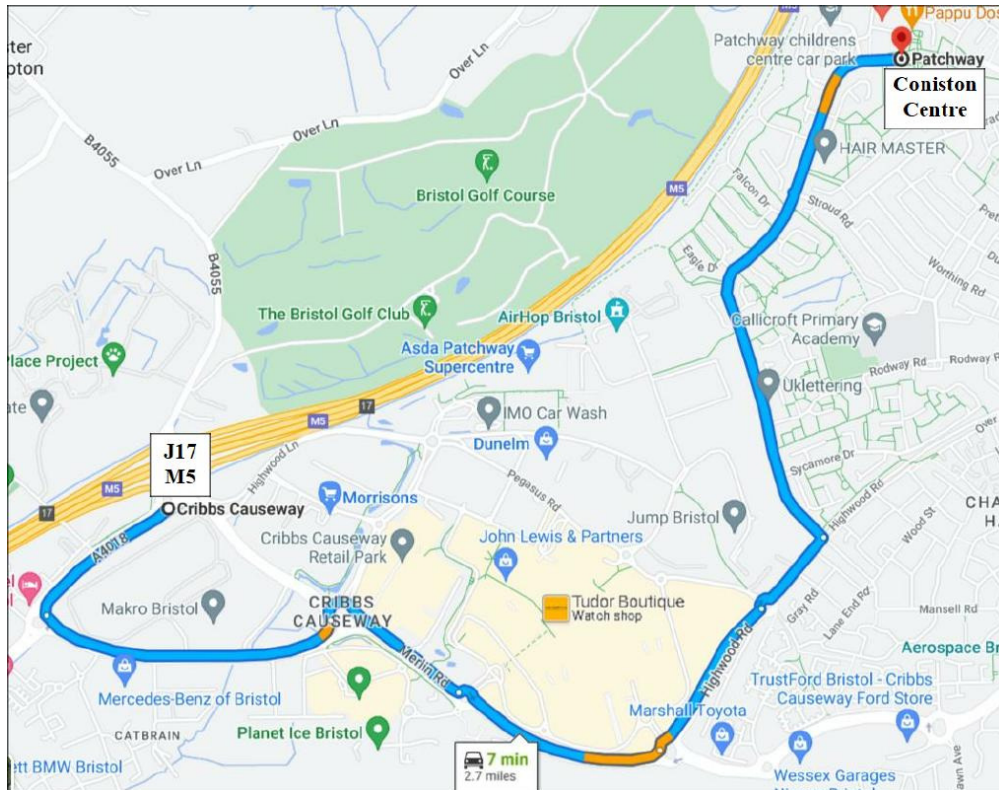
# SRP TRAINING WORKSHOP Tudor and Stuart Dance

led by

**Dr Anne Daye**

at Patchway near Bristol

Saturday 16th March 2024



Promoted by the Bristol Branch  
of the Society of Recorder Players  
(Registered Charity Nos. 282751 &  
SC038422)

## VENUE

**Coniston Community Centre, Patchway, BS34 5LP** has plentiful free parking. The room is large well-lit and well-ventilated and with facilities for wheel chair users (lift and toilets). The Centre is easily reached from **Junction 17 of the M5. See map on back page.**

## TUTOR Dr Anne Daye

Anne Daye is the leading expert on dance in the English Renaissance, her knowledge based on practical reconstruction of the dances from their sources. She has several decades of experience in teaching workshops for musicians and all kinds of beginner dancer.

Anne is Director of Education and Research for the Historical Dance Society. Her publications include journal articles on the masque and the measures, and collections of dance reconstructions with their music (see <https://historicaldance.org.uk/>) and chapters in The Oxford Handbook for Shakespeare and Dance Performances at Court in the Age of Shakespeare ( Cambridge University Press ). Her doctoral thesis was on the Jacobean masque.

Please return the form below together with a cheque payable to “SRP, Bristol Branch” to Rachel Mason, 23, Belmont Drive, Stoke Gifford, Bristol BS34 8US. Tel: 07403 057336

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### Places are limited - first come first served. Booking essential

I would like to attend the Tudor and Stuart Dance Workshop on 16th March 2024 at Coniston Community Centre.

I enclose a cheque for £15 made out to Bristol SRP

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

I shall bring the following instruments:- (Circle as appropriate)

Recorders    D    Tr    T    B

Please tick box if you would like a lift to the Workshop

## SRP TRAINING WORKSHOP ON TUDOR AND STUART DANCE

led by Dr Anne Daye

on Saturday 16th March 2024 from 10.00am until 4.30pm

### PROGRAMME

10.00am	Assembly
10.15	1st Session
11.30	Tea/Coffee
11.50	2nd Session
1.05pm	Lunch
1.40	3rd Session
2.55	Tea/Coffee
3.15	4th Session
4.30	Close

### FORMAT

A practical workshop giving you the chance to experience the dances of c.1550 to c. 1650 : Pavan, Galliard, the Measures, Almain, Courantes, French branles and the Country Dance.

There will be the opportunity to dance and/or play. Please bring Footwear suitable for dancing: a soft flexible sole is the key to suit the dance style. We usually suggest soft-soled jazz shoes, ballet shoes or similar if available, but otherwise anything other than walking shoes or really solid trainers.

Please also bring a mug, packed lunch and music stand if you wish to play.

**COST £15.00**